

# KOLAAHAL'17

THE MUTINY CONTINUES



February 16<sup>th</sup> – February 18<sup>th</sup>,  
2017

**MEERUT  
INSTITUTE OF  
ENGINEERING  
AND  
TECHNOLOGY**

NH-58, BAGHPAT CROSSING,  
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[miet.ac.in/kolaahal'17](http://miet.ac.in/kolaahal'17)  
[facebook.com/mietevents](https://facebook.com/mietevents)

**AAROH**

A MUSICAL JOURNEY

**RANGMANCH**

LIGHTS, CAMERA, ACTION!

**BATTLE OF BANDS**

KEEP CALM & ROCK ON!!

**FOXTROT**

JUST DANCE!

**KAVI SAMMELAN**

KOI DEEWANA KEHTA HAI...

**MR & MISS KOLAAHAL**

WHERE THE WORLD IS YOUR STAGE

**STAR NIGHT**

DIVYA KUMAR LIVE!!

**THE FASHION SHOW**

IT'S ALL ABOUT

GLAMOUR

**THE BROCHURE**

## About us

Meerut Institute of Engineering and Technology, affiliated to AKTU (formerly known as UPTU) has been a pioneer educational institute for over 20 years. It holds pride in being the institute having educated students who have achieved excellence in the fields of academics and organisation. We believe our sincerity, dedication and focus towards our goal have been instrumental in our accomplishments.

Kolaahal, the official cultural fest of MIET is a brand in itself. It has grown into Meerut's most anticipated moment and one of the largest fest in U.P. What sets Kolaahal apart from the other fests is the devotion of the students working for it and the intense desire to deliver the maximum. The support of the college management plays a crucial role in making the fest, the success we know it every year. It instigates the feeling of happiness and charisma, which is sufficient to satiate the year long wait for this grand fest.

From the Bollywood sensations like Joshi, Neha Kakkar and Suraj Jagan to the hard rock night by Astitva-The Band, Kolaahal has witnessed numerous other scintillating performances. The competitions in Kolaahal have gained a lot of attraction due to the exciting cash prizes and the platform it provides to the youngsters. The winners get highly motivated which propels them to excel in their fields.

Being a youth extravaganza, Kolaahal targets the enrichment of the minds of the youth by providing them with countless opportunities to delve deeper inside oneself and to unlock their deep seated potentials.

Looking forward to your association with Kolaahal.

Organising committee,  
Kolaahal '17

# The Exordium

*“Umpteen obstacles,  
Impediments and horror perils  
And bitter crossroads of mental dilemma lay  
In my way.*

*Between the pitfalls of winning and participating  
The choice was tough and the risk, life altering.*

*I stand bare hand, bare arm, and bare foot.  
Avoiding all voices and listening to the inner truth*

*Then what, I decided to choose out of many.....*

*I chose to be the difference, that all else fear...  
And chose to be the confidence, all else desire...*

*I decided to play, thy umpteen games  
I chose to be, the Kofaahal, once again...”*

*-the KOLAHAAL*

## **The Theme: Carnivale Royale**

This year, the theme of Kolaahal17 is proposed to be Carnivale Royale. This basically involves the exhibition of an elite class. Everything from the entry to the stage, from the informals to the main events banner, the food stalls to the side exhibitions, the ground settings and seating arrangement, all of them will display the aristocratic aura and the style of kings and queens. Each and every object visible to the human eye will be of the age of kings. Since it will be announced before hand, it is very much expected that the crowd may also have a touch of Carnivale Royale by wearing something related to Kings and Queens, just to make the aura more enchanting.

## **Events and Competitions**

Kolaahal17 will be a three day fest. It will be held from March 16-18, 2017. The following is the complete elucidation of Kolaahal17:

# DAY-1

1000 hours

Opening Ceremony

Main Ground

*"I firmly believe in Divine Providence. Without God, the world would be a maze without a clue"*

-Woodrow Wilson

It is said that nothing good comes without His blessings. We strongly believe this notion. Thus, every year, the charming and pompous ride of Kosaahal begins with the lighting of the lamp and the Saraswati Vanadana. The ceremony will commence on the main ground.

This will be shortly followed by the various cultural activities, both formal as well as informal which make up Kosaahal. They are as follows:

1130 - 1400 hours

Aaroh: A Musical Journey

Main Ground

*"One good thing about music, when it hits you, you feel no pain."*

-Bob Marley

Someone has rightly said that where words fail, music speaks. The true beauty of music is that it connects people. It carries a message, and we, the musicians, are the messengers. We all, at one point of time sing songs which suit our mood. What if we gave you a platform to enhance your stardom in singing? Presenting, Aaroh- A Musical Journey.

There are three separate competitions under the musical competition AAROH:

1. Plat'num: Solo Singing Competition.
2. Fugue: Duet Singing Competition.
3. Strings on Fire: Instrumental.

**Rules:**

- Maximum of two teams in each category (for non NIET/ MIT) is allowed.

- Karaoke tracks for the respective events i.e. Plat'num and Fugue, have to be arranged by the participant by their own and submitted by March 10, 2017 in their respective pen drives.
- Participants are required to bring their own backing instrument if required.
- Marking will be wholly upon the quality of singing irrespective of the background music.
- Participants will be given 3 minutes for "Plat'num", 4 min. for "Fugue" and 3 min for "Strings on Fire" to complete their performance.
- Marks will be deducted in case the participant crosses the time limit.
- The decision of the judges will be final.

#### **Judging Criteria:**

Song selection, "Taal" sense, "Sur" sense, Voice quality, overall performance.

1400-1600  
hours

## Rangmanch: Lights, Camera, Action!

Main  
Ground

*"The ode lives upon the ideal, the drama upon the real, the epic upon the grandiose."*  
-Victor Hugo

Ever felt that chill down your spine when the spotlights emerge out from the unrolling curtains? Well, if you do, you are the perfect stage artist. Stage plays a decisive role in shaping and honing the acting skills of an artist. Prominent names like Christian Bale, Michael Caine, Amitabh Bachchan, ShahRukh, everyone has started their glitzy era to stardom from the Old school of drama and stage play. Be it the Broadway or the School of Dramatics. Here at Kofaahal17, we provide you a platform to discover the dramatist within you. Do you possess the knack to deliver that spell binding performance with an ultimate display of direction, dialogues and characters? The stage of Rangmanch dares you, if you can!

### Rules:

- **Prelims Stage:** ( For MIET students only) Teams have to perform a 5-10 minutes act, which may or may not be a part of their play, on the basis of which top 5 teams will be promoted to the final level.
- **Final Round:** The play can be in both Hindi as well as English language.
- The teams must perform a stage play of three or more acts on their choice of theme.
- The time limit is fifteen minutes, exceeding which shall lead to negative marking and curtain call. (exclusive of 3 minutes of stage adjustment time)
- The teams will have to bring their own props and recorded clippings to be played during the play.
- The decision of the jury will be final.

### Judging Criteria:

Screenplay, Direction, Script and plot, Acting and Overall Impact



1600-1900  
hours

Band Performance

Main  
Ground

Special band performance to give the audience an absolute euphoria of rock songs. An evening that will be forever etched in their minds. An evening of to lose control. An even to celebrate death metal. An evening to celebrate life! By:

Vairaag —

The Band

1900-2100  
hours

**Xtasy - The Rampage**  
**The Fashion Show**

**Main  
Ground**

*"Fashion can be bought. Style on must possess."*

*- Edna Woolman Chase*

Xtasy - The Rampage is the fashion show that will be held on such a large scale for the first time ever in the whole of Meerut. It's a platform to be a part of your passion, to have a discretion from the competition. It is an avenue to express your talents. It is where your skills will meet the scrutiny of an amazing audience. It will have a touch of glamour, lights, music, colour, joy and above all the dramatic entrances and theatrical effects.

**Show Star: Sonia Singh Raghav**

Miss Yuva next (2nd rank) 2013

Mr and Miss Body Perfect India (Top 10) 2013

Miss Ambassador of Youthenia winner 2014

Miss India Elite Top 10 2015

Gladrags Megamodel hunt 2016

Face of Beauty India International 2016

Come join us at Kolaahal 17 and be a part of the Xtasy - The Rampage.

# DAY-2

1100-1230  
hours

## Rangmanch: Lights, Camera, Action!

Main  
Ground

*"The ode lives upon the ideal, the drama upon the real, the epic upon the grandiose."*  
-Victor Hugo

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- The time limit is fifteen minutes, exceeding which shall lead to negative marking and curtain call. (exclusive of stage adjustment time)
- The teams will have to bring their own props and recorded clippings to be played during the play.
- The decision of the jury will be final.

### Judging Criteria:

Screenplay, Direction, Script and plot, Acting and Overall Impact.

1430 – 1830  
hours

## Battle of Bands: Rock On!

Main  
Ground

*“The band is all I have. It’s my music for soul, my family, my work, my life.”*

*-Mike Shinoda, Linkin Park.*

Ever been to a live band metal performance with all the head banging and loud irresistible music which makes you want for more. Better, do you have a band? A band in which the strings of a guitar, the keys of a piano, the membrane of a drum and the voice of your vocalist strike the perfect balance between joy and success through the rock music. Well! The battle of bands is just the competition for your band. Give the audience a breath-taking performance that leaves them with no other choice but to shout “Encore”.

### **Rules:**

- Team has to perform max. 4 songs of their choice which “must” include one song self-composed by the band.
- Time limit is 25 min for each performance (inclusive of 5 minutes for sound check).
- Judges can change the rules at the moment according to the requirement.

### **Judging Criteria:**

Synchronization, Choice of songs and quality of voice, Expertise in instruments, Time limit of the performance, Overall performance of the band.

1800-2100  
hours

## Kavi Sammelan

Main  
Ground

*"Laughter is poison to fear"*

*-George RR Martin.*

To all the partisans of poetry, we are igniting the torch of illumination at the Kolaahal17. It will be an evening of laughter echoing in all corners of the ground with approximately 400 to 450 people enjoying the poetry. We will be happy to see people enjoying the event by participating in every way they could. Kavi Sammelan is going to be one beautifully carved show stopper of Kolaahal17. Renowned poets from around the country will come to perform in the starry night to burst you all in tears of laughter or put a sarcasm on the society. The following are the poets whose performance will be witnessed by the crowd of Kolaahal17:

- Sarvesh Asthana
- Mohan Muntazir
- Dinesh Raghuvanshi
- Shrikant Sharma
- Moni Dehalvi
- Sudeep Bhola
- Prashant Agarwal

# DAY-3

**1100-1230  
Hours**

**Mr & Ms KOLAABAI**

**Main  
Ground**

Everybody is prince or princess of the world, which he/she makes of his/her own. Kolaahal gives you an opportunity to be the rest among the masses. If you have it then we will give you the platform.

We will judge you on the basis of your ideology not on your personality.

**Participation:** Solitary (as of course).

**Register Yourself On The Registration Desk.**

**1230-1600  
hours**

**Foxtrot: Just Dance**

**Main  
Ground**

*"I keep on dancing and dancing until there is only the dance"*

*-Michael Jackson.*

Dance is an emotion, an expression of joy. Dancing is truly an art that can't be learned to perfection. You've to practice it until you can't get it wrong. Something should be there in the blood itself. Believe us, if you are a good dancer, people will love you unconditionally and the stage will honor you like no one else. The stage of Foxtrot is all to give you a high jump you will love. Do you possess that magic in your feet which can charm the crowd and force them to enchant your name in happiness? Well, the Foxtrot is all yours.

The event is divided into two categories:

- Footloose- Solo Dancing competition
- Footlights- Group Dancing competition



## **Rules:**

- Prelims round (for Non MIET/ MIT): A 1 minute video of the participant ( Footloose)/ whole group (Footlights, Jam/Performance) must be mailed at [kolaahal@miet.ac.in](mailto:kolaahal@miet.ac.in) by March 5, 2017. The mail must contain the name ( group name in case of Footlights, place, number (for Footlights, maximum 14 members allowed) and contact details. The finalists' names will be displayed by March 7, 2017 on [miet.ac.in/Kolaahal17](http://miet.ac.in/Kolaahal17).
- Final Round: The participants must submit their tracks by March 10, 2016.
- There will be 3 minutes for Footloose, 10 minutes for Footlights.
- Weightage for costumes, music, and props.
- Repetition of steps will lead negative marking.
- Negative marking on exceeding the time limit along with curtain call

## **Judging Criteria:**

Music, Choreography, Coordination, Use of props, fusion of styles.

## **1000-1700 Miraculous - The Art Exhibition Central Hours (Everyday) Library**

The Chitrayatra is the splendid art gallery put up by Graphite Art Land every year in Kolaahal, the cultural fest of Meerut Institute of Engineering and Technology. Since the year 2013, when Chitrayatra was first held, it has the record of a complete sell out of all the finest masterpieces put for sale by various artists across the city of Meerut and the areas surrounding it like Modinagar, Ghaziabad etc. Its exuberance is so spell binding that it held the attention of all its visitors leading them to appreciate the beautiful art works put up by the artists. More than 125 art works have been sold at the satisfaction of both the artist and the art lovers. This time at Kolaahal17, Chitrayatra'17 is being held which shall be one of its kind. This art exhibition will be a show stopper for various art extravaganzas which shall be held as an open art

exhibition. The wonders in this art fest will leave an everlasting imprint in the minds of its viewers. The main attractions to fill your hearts with an ocean of joy, in this art exhibition are:

- Traditional art
- Modern art
- Handicraft
- Sculptures
- Wall arts
- Creating exuberant art from waste
- Art of Illumination.

1600-2030  
hours

STAR NIGHT

Main  
Ground

Forget everything. Become totally free. Put on your party boots, because this is dance night. Don't stop make it pop. This time our very special star from bollywood will blow the speakers up!! You'll dance in her stunning voice and experience a performance like never before. The Star night of Kolaahal17 has:

DAVPA

KAMAR:

LYCE!!

*“It’s not just about the charm that surrounds the two days festivity.*

*It’s not just about the enthrallment that surrounds the Dramatics.*

*It’s not just about the beat and metal of the Battle of Bands.*

*It’s not just about the grace and footlights which surround the Foxtrot.*

*It’s not just about the one **star night** we wait for the whole year.*

*Coz it’s greater than all that.*

*It’s about the joy, passion, enthusiasm, euphoria.*

*It’s the annual cultural fest of MIET.*

*Its Kolaahal'17, the mutiny continues.”*

## General Instructions:

### Details regarding Registration and Accommodation:

1. The students of an Institute interested in participating in Kolaahal'17 are required to identify a Group Leader, who will be responsible for the actions of the entire team and shall be involved in all the correspondences with us.
2. The Group Leader must send an email at [kolaahal@miet.ac.in](mailto:kolaahal@miet.ac.in) with following details:
  - a. Name and address of the college.
  - b. Email address for correspondence.
  - c. Expected number of Participants.

**Note:** This email should be sent by the Group Leader of the participating college latest by 10<sup>th</sup> March 2017.

3. For on the spot registration following documents are to be produced:
  - a. Identity cards of the students.
  - b. Two passport size photographs
4. Registration fee is **Rs.150**. Limited accommodation (meals and lodging) is to be provided to a few candidates with a fee of **Rs.100** per student respectively.
5. Accommodation will be provided in hostel rooms. Mattresses etc. will be provided at the time of allotment of accommodation.
6. Authorization letter from their institute permitting all team members to participate in Kolaahal'17. Without authorization letter entry will not be permitted inside the campus.
7. Without the invitation letter and identity cards, participants will not be permitted to enter the campus.

8. All the participants are required to register immediately on arriving at the registration counter. Identity cards of Kolaahal'17 will be allotted after the complete registration.
9. The list of events in which the participants propose to take part and the number of students (names not required) participating in each event must be properly mentioned.

### **Miscellaneous:**

1. Teams will be registered on first come first basis.
2. Any kind of indiscipline will result in disqualification of the entire team.
3. The teams are required to abide by the rules and regulations.
4. Decisions of the judges will be last and final.
5. Teams should reach the venue on time.
6. Registration fee is not refundable under any circumstances.

**Note:** Cash prizes are subject to the level of participation in the event.

*“A single event can awaken within us a stranger  
totally unknown to us. To LOVE is to be slowly  
BORN”*

*- Antoine De Santexupery*